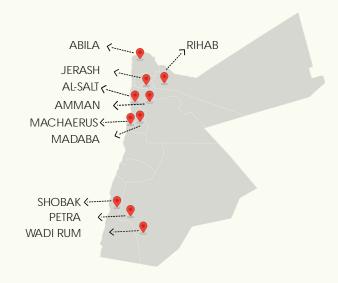


Ministero degli Affari Esteri e della Cooperazione Internazionale



LANDSCAPES OF CULTURE: ITALY'S COMMITMENT TO JORDAN'S CULTURAL HERITAGE AND COMMUNITIES





Total portfolio from 2012 to 2025: 25,888,300 Euro



Number of projects: 18

Our partners: UNHABITAT, UNOPS, UNESCO, Politecnico di Milano (PoliMi), Universita' di Firenze (UniFi), Universita' di Perugia (UniPg), Universita' Roma Tre (UniRoma3), ARCS Culture Solidali, AVSI, UPP

Our beneficiaries: Ministry of Tourism and Antiquities of Jordan (MoTA) and its Department of Antiquities (DoA), local communities

PETRA

ENSURING STABILITY OF THE SIQ

SIQ STABILITY AND YOUTH FOR HERITAGE CONSERVATION AND RISK PREVENTION PROGRAMMES

The programme launched in 2012 aimed to prevent and mitigate landslide specific risk in the <u>Siq of Petra</u>, the ancient capital of the Nabatean Kingdom. The Siq is a 1.2 km naturally formed gorge that snakes through the sandstone cliffs, serving as the main entrance to the site.



The project was implemented by UNESCO Amman in partnership with Petra Archaeological Park and the DoA of the MoTA. It aimed to implement the mitigation of landslide risk in the Siq, through (I) landslide mitigation interventions; (II) capacity development and on-the-job training of national authorities and local communities, and (III) awareness of landslide risk and other natural hazards occurring within the Petra Archaeological Park, specifically in the Siq.

Phase IV | 2018-2019

In addition to operational activities implemented to mitigate landslide risk, (IV) focused on providing access to employment opportunities to both Syrian and Jordanian youth, through the implementation of conservation and mitigation interventions in the Siq.

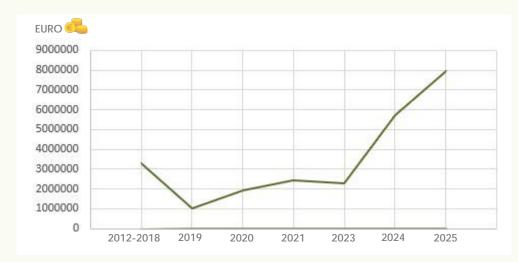


THE ROYAL TOMBS

The project aimed to ensure the conservation of the Royal Tombs including the rock-cut façade of the Palace Tomb, in line with the conservation policies identified in the Petra Integrated Management Plan.

A feasibility study on the water management system of the Royal Tombs aimed to support flood control and water erosion measures that are nowadays not operational. In ancient times, the Nabataeans had carved channels to divert the waters that flowed from the top of the tombs, to protect the monuments from water erosion. This complex system has deteriorated over time and no longer protects the site and visitors. The project also developed local technical skills on heritage conservation and raised awareness among the local community about heritage conservation.

TREND OF THE ITALIAN COOPERATION FUNDS ALLOCATIONS IN **CULTURAL HERITAGE INITIATIVES FOR JORDAN**



MADABA: ARCHAEOLOGICAL REVITALIZATION AND LOCAL CAPACITY BUILDING

DISCOVERING MADABA: A PROJECT OF SUSTAINABLE TOURISM

The University of Perugia enhanced sustainable tourism by restoring five key archaeological sites, including the Cathedral Park. Italian Cooperation trained 15 staff from the Department of Antiquities (DoA) and the Madaba Institute for Mosaic Art and Restoration (MIMAR) in cultural heritage management. New tourist itineraries were developed, integrating restored areas and historical interpretation tools. The initiative strengthened local capacities and increased visitor numbers, promoting community-based cultural tourism.



JERASH: THE REGIONAL CENTER FOR **CONSERVATION AND RESTORATION**



MAINTENANCE AND ADAPTATION OF THE BUILDING HOSTING THE REGIONAL CENTER FOR CONSERVATION AND RESTORATION IN JERASH | 2019-2020

UNOPS implemented the renovation works, on a total surface of the building of around 800 m2.

REGIONAL CENTER FOR CONSERVATION AND RESTORATION (RCCR) | 2019-2025

The RCCR now can offer specialist training to the DoA staff and to future professionals in the Region, to increase the quality and capability of the labour market in the field of cultural heritage scientific research.

MUKAWIR (FORTRESS OF MACHAERUS) AND GWEILBEH (ABILA IN THE DECAPOLIS): HERITAGE FOR EMPOWERMENT AND LOCAL DEVELOPMENT

Co-financed by the European Union Delegation through the indirect management funding mechanism, the project restores and promotes the archaeological sites of Machaerus and Abila. It strengthens access, awareness, and tourism potential through training for DoA staff and students, while empowering local communities. especially women and youth, via heritage-linked economic opportunities.



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